MONARCH

" By the students, for the community "

Volume LXXVI, Issue 10 Wednesday, December 12, 1990

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Leisure: "Moore or Less....." chokes on finals, students tell about Christmas plans, and Horoscopes revealed.

Point to Ponder

No Santa Claus!!Thank God, he lives, and he lives forever. A thousand years from now, Virginia, nay ten times ten thousand years from now, he will continue to make the glad the heart of childhood.

Francis P. Church

Williams resigns as Chair

By Tim Moore
Associate Editor

Dr. Ernie Williams, Chair of Humanities, has indicated that he intends to resign from that position, effective on January 1st. Dr. Robert Imperato, director of religious studies, will be taking over as head of the Humanities division.

Dr. Williams' decision to give up the position came after long, careful thought. "I told myself that I would try it for two years to see what it was like." After the two years, he decided to "wait until the SACS team visited" before leaving the post. Williams said he didn't want to leave someone in the spot of answering questions they weren't prepared for.

Williams, who received his Ph.D. from Notre Dame, resigned so that he could "read, write, teach, and play music."

"The problem is that when I was at home the things that were in my thoughts were office problems, people problems, and Humanities problems. It takes up a lot of head space. I did not feel that I was concentrating enough on my discipline," Williams added.

Dr. Williams makes it clear that he is not resigning on bad terms. He is quick to point out that he doesn't "dislike what chairs do. The tasks that chairs do have fairly immediate and gratifying consequences."

He adds that he felt "very supported by the faculty here. I have incredible respect for the chair people here. I had no idea how much concern they had in the decision-making process. I never saw a decision made that I thought was made poorly, even when I disagreed with the actual decision."

As far as the soon-to-be Chair

Please see Williams p. 5

SLC student arrested

By Heidi Alvarado
Monarch Staff Writer

On Tues., Dec. 4 at Kash 'N' Karry grocery store in Dade City, a Saint Leo college student, John Farrell was arrested for one count of retail theft. The police report states that Dennis G. Paulhus, the Kash 'N' Karry store manager, observed Farrell throughout the store.

Farrell picked up seven packs of cigarettes and stuffed them in his shorts pocket. After doing so, Farrell left the store without paying the $12.67. While following thorough searching procedures, the arresting officer found a fictitious form of identification.

Farrell's case was charged as a misdemeanor and received a $250 bail bond.

Grades to be sent in Jan.

By William Quigley
Editor

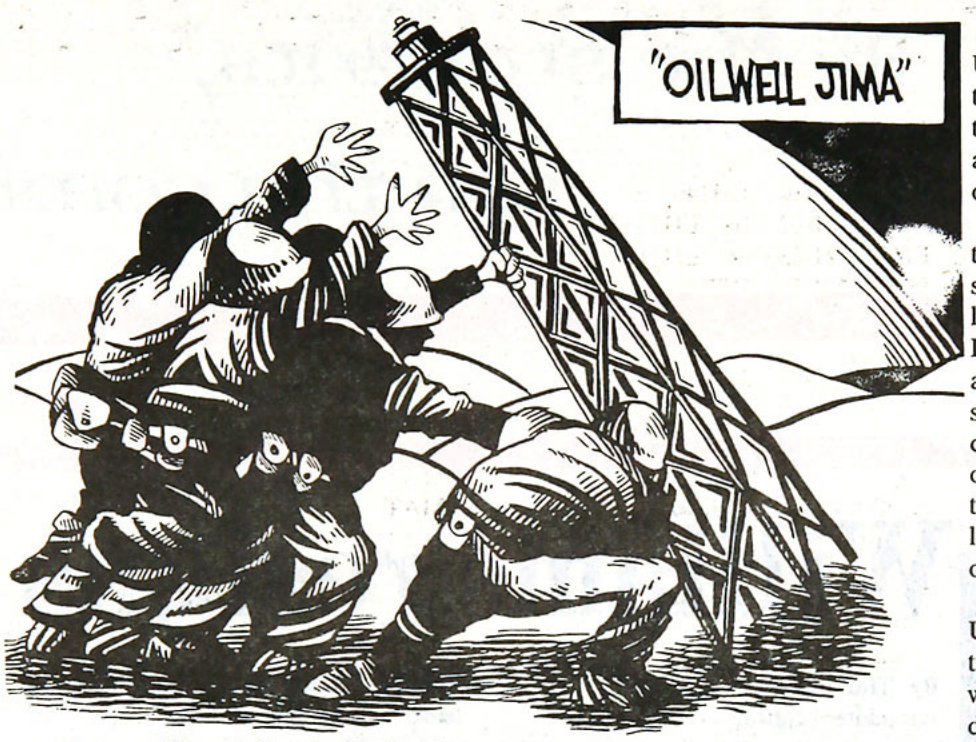
In a memo sent to all Saint Leo College division chairs, Fred Colby, registrar, stated that fall semester grades will not be available for mailing to students until after Jan. 1, 1991.

In the memo the reasons for this problem are listed as the production requirements and the resources of the computer center and the reduced office hours of the college during the holiday season. Not only will the grades not be issued until Jan. 1, but decisions on academic probation and suspension will also not be made until Jan. 2, 1991.

Students take a break in front of Saint Francis Hall before finals. Photo by Jay Maton

A look at Middle East situation

By William Quigley
Editor



For more than four months, operation Desert Shield in the middle-east has held world wide attention. With peace breaking out in both Europe and Latin America, the world's focus has shifted back to Israel, Iraq, Kuwait, Saudi Arabia, and Iran. For these past four months there has been the distinct possibility of an American war in the war-torn region. With the United Nations backing the United States and its call for the possible use of force to push Saddam Hussein out of Kuwait war seemed inevitable. As for the thousands of American lives caught in the middle, their lives seemed lost in the shuffle.

For the first time in the crisis, however, there seems to be a movement towards a diplomatic resolution of the problems. Hussein has announced that he is ready to release all of the foreigners held in occupied Kuwait and those in Iraq. On the American front, George Bush has pledged that he will send Secretary of State James Baker to Baghdad to meet with Hussein.

With all of this optimism in the air, it could be easy for the U.S. to loose sight of its goals in the Middle-East. This is one thing that the U.S. has to avoid. If Bush is able to get Americans out of Kuwait and restore the legitimate government in Kuwait then that is great. However, these should not be Bush's ultimate aims in this conflict. His ultimate aim should be the protection of Saudi Arabia.

This is not to say that the hostages and the Iraqi aggression should be forgotten, it shouldn't. However, to use American forces to attempt to get the hostages back and to remove Iraq from Kuwait would be a grave mistake. There are only three possible outcomes from such a measure, and all are equal failures.

The first possible outcome is that the U.S. will be able to defeat Iraq and free the hostages. This goal will be accomplished, but the result will be to cause both moderate and right wing elements in the Middle-East to lose the faith that they had in the U.S. Even the moderate states in the region would end up liking the Americans for stopping the aggression, and hating them for doing it.

The second possible outcome is that the U.S. will fight to a stand still in the region. This will leave Iraqi aggression unstopped. It will leave the mind-set that any nation can, with resolve, stand up to the U.S. Also, this could jeopardize relations with other Arab states who consider the Iraq situation an Arab problem, and do not look kindly at outside pressures.

The third outcome is that the U.S. could lose the conflict. If they lose the military battle, this will be fuel for the more fundamental Arab leaders. The U.S. will loose face in the entire region, and Iraqi aggression will be left unchecked.

The only logical solution is that the U.S. must continue the U.N. sponsored embargo, continue to be in a defensive posture in Saudi Arabia, and the U.S. must continue the diplomatic pressures that have so far won much praise and results.

The U.S.'s role in the middle-east is simple; protect its vital interests and keep the pressure on.

MONARCH

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All Letters to the Editor must be typed, double spaced, one side on a page and include the name, phone number, and the address of the author. Letters should not exceed 500 words. Unsigned letters will not be published, but names may be withheld upon request. We reserve the right to edit all letters. Letters will be chosen according to timeliness and space availability. Letters may be left in the Monarch mailbox located at the east end of Saint Francis Hall. The opinions expressed in letters are those of the author.

Full responsibility for the material that appears in this publication rest with the Editors and Editorial Board. Opinions expressed in columns or letters are not necessarily the views of the editors or of Saint Leo College. Editorials appearing in the Monarch are published width the express consent of a majority of the Editorial Board. All editors are eligible to submit editorials for approval. Minority editorials may be published with a by-line.

The Monarch is printed weekly throughout the academic year, except around and during College holidays. All correspondence with the Monarch should be addressed to: The Monarch P.O. Drawer I, Saint Leo Florida 33574.

President's Corner

By Msgr. Frank M. Mouch
President, Saint Leo College

The ads in the newspapers these days are full of sales: 20 to 50 percent off and more! This hardly looks like the Christmas buying season. Sales merchants recognize that we are in an economic downturn and they are doing their best to bring out the customers. Well-managed stores know exactly what their sales volume should be, what their price structure should look like for an expected profit, what figure their costs can rise and how to play with the formula for the sake of not going broke during difficult times. There is much precision in the marketplace, especially at Christmas time, since it is such an important segment of the sales year.

A few signs and a few voices are still expressing the "Keep Christ in Christmas" theme. Hopefully they are heard by enough people. Even the most secular of merchants hope that is true, since Christ is the motive for the whole sale blitz. But, if the business mentality is indicative of much of society's attitude during the season—and I doubt that there is a strict correlation—what does the future look like? Do we take comfort in the fact that we measure "Christmas spirit" with the precision of sale figure, and only "hope" that the motive will last?

In this institution of higher learning we study the concepts of business practice that lead us to the precision of inventory/sales/cost/profit figures. More that "hopefully," we also absorb the human and spiritual dimensions of life that are conveyed through the liberal arts and religious studies. The latter make better people; the former make people work better. Changing the terms, Christ makes better people; business practice makes "Christmas" work better. And it remains true: better business needs better people, not the reverse.

May you enjoy this Christmas holiday and holyday. It is the latter that gives value to the former.

Schedule of December finals

Fri., Dec. 14, 1990

Composition and Literature

8:00-10:00

ENG 120-01, 02 LH316
ENG 120-03, 04 LH140
ENG 120-05 LH205
ENG 120-06 LH217
ENG 120-07 LH136
ENG 120-09 LH217
ENG 120-10 LH317
ENG 121-05 LH205
ENG 221-01 CTB1
ENG 222-01 CH1
ENG 223-01, 02 LH218
ENG 224-01 CH2
ENG 225-01 SF24
ENG 323-01 LH219
ENG 431-01 SL302

10:10-12:10

ENG 121-01 LH140
ENG 121-02, 08 LH136
ENG 121-03, 06 LH317
ENG 121-04 CTB1
ENG 121-07 CCIC
ENG 122-01, 02 CH2
ENG 122-03 SL304
ENG 122-04, 05 SF24
ENG 122-07, 08 LH205
ENG 328-01 CH1
ENG 335-01 LH316

Mathematics Courses

1:00-3:00

MAT 101-01, 03, 04 LH136
MAT 101-02, 05 LH318
MAT 121-01, 04 LH217
MAT 121-02, 03 LH218
MAT 121-05 LH205
MAT 121-06, 07 LH219

3:10-5:10

MAT 131-01 LH217
MAT 131-02, 03 LH218
MAT 141-02 LH318
MAT 141-03 LH136
MAT 231-01 LH140
MAT 341-01 LH140
MAT 141-01, 04 LH303
MAT 232-01 LH303
MAT 151-01 LH317

ALL OTHER COURSES

Exam: Sat., Dec. 15

Course time	Exam time
MWF 8:00	8:00- 10:00
MWF 1:00	10:10- 12:10
TR 2:00	1:00- 3:00
TR 12:30	3:10- 5:10

Exam: Mon., Dec. 17

Course time	Exam time
MWF 9:00	8:00- 10:00
TR 8:00	10:10- 12:10
MWF 12:00	1:00- 3:00
MWF 10:00	3:10- 5:10

Exam: Tues., Dec. 18

Course time	Exam time
MWF 11:00	8:00- 10:00
TR 11:00	10:10- 12:10
TR 9:30	1:00- 3:00
MWF 2:00	3:10- 5:10

Unless notified otherwise examinations will be held in the original classroom.

Ambassadors dinner a reward

By Michelle Berens
Monarch Staff Writer

An Ambassadors Dinner is held "twice a month, usually every other week," states Shaun Chute, president of the Saint Leo College Ambassadors. This free dinner is allowed to the Ambassadors because the group "is combined of the best [members] from every organization to represent the school."

There are 16 members of the organization. Allan Powers, moderator of the Ambassadors, along with the students, welcomed five new members on Tues., Nov. 27.

The Ambassadors serve as role models for the college. "We are asked to accompany people and show them the school," says Chute. "We meet people and it can help us. It is possible to make connections for future jobs." Chute declares, "We represent the school in the best way we can."

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West Side programs popular

By Heidi Alvarado
Monarch Staff Writer

The West Side Experience is a series of on going activities held at the west side of Saint Leo College campus (Villa and Marmion/Snyder Residence Halls) which is organized by Dave Pasquarelli, the Resident Director. "The program is a balance," said Pasquarelli, "between educational, cultural, academic and social development."

Several activities that the west side has had in the past are as follows: an open discussion on racism, West Side activity fair, time management, critical thinking skills and the roommate game. Pasquarelli hopes to show a series of Dr. Seuss cartoons during mid terms. "The cartoons could be a tension breaker for the students," said Pasquarelli.

Pasquarelli stated that the activities seem to break the monotony of the average college life, so that it could be a learning environment instead of just a dorm. Pasquarelli also said that the program is not only for the West Side students, it is for all of the SLC students and faculty.

Former West Side residents stated that there has been a lot of changes in Pasquarelli's determination to bring for his residents.

Wishing You a Very Merry Christmas

Betsey,

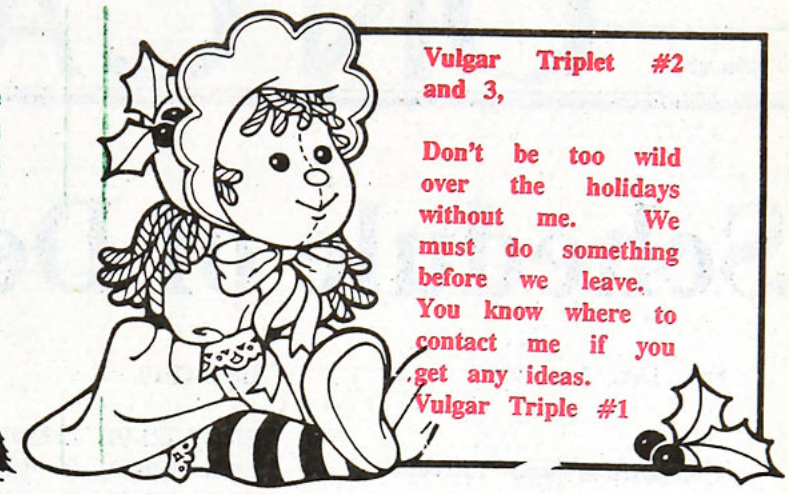
You are the best thing that has ever happened to me. I never want you to leave again. I Love You.

Dan

Eric and Diane,

All my best for the two of you. You are great for each other. Have a great Christmas and New Years. Don't miss each other too much.

Love,
Dan



Vulgar Triplet #2 and 3,

Don't be too wild over the holidays without me. We must do something before we leave. You know where to contact me if you get any ideas.

Vulgar Triple #1

Heidi,

You deserved first. You are the best. All my love over the holiday season.

Love,
Dan

Monarch Staff,

Thank you for all the hard work. May you have a very Merry Christmas. When we get back, be ready for more agendas, meetings and all-nighters!!!

Thanks to all,
Adolph P. Quigley

Snyder Garden Level,

Don't party too hard over the holidays. We have to save it for next semester. Have a great Christmas and an even better New Years.

Dan

To the English faculty, and, well, every other professor I've had:

Happy Holidays !! Saint Leo has been my life and with your wisdom it will continue to be. Hopefully I'll find myself quoting your lectures to my students, both in the classroom and outside it. Thank You!
Tim

To the Monarch madcappers:

"put one foot in front of the other" 'cause soon we'll be walkin' out the door! Have a Moore or Less Commercialismas and Fiscal New Year!
Tim

My Kaarla, Quig, Brini, Todd-meister, Cris, and Colleen:

You are my "special few" and I luv ya's all! I'm glad we get to share this part of our lives together. I look forward to spending the New Year with each of you. Merry Christmas!
love, love, love,
Michelle

To Denise Ramsey,

The Monarch staff thanks you for all the hard work and long nights you have put into the newspaper. We wish you the best in the future no matter what you do. We don't quite know what we are going to do with you, we guess we will just have to get by, but it won't be half as fun.

With our love,
The Monarch Staff

Jill,

You are a great friend. All my best for you and Mike. Merry Christmas and Happy New Year.

Love,
Dan

To Ernie, Dr. Newton, Mark, Dr. P., Ms. Snyder, Dr. Budd, Dr. Delisi, Mr. Frankel, Woodard, Jo Ann, and Janet:

You guys are the best! I value all the academic "stuff" you've taught me but most of all thank you for listening to THE BIG PROBLEM this semester (I promise that I'll have different problems next semester); your lessons about life have been the most valuable to me. Have a Merry Christmas and a great New Year. I appreciate you all.
love, love, love,
The Princess of Literature.

To Todd, Michelle, Colleen, Kaarla, TP, Val, Deb
Thanks
WEQ

To every one I missed,

Have the best Christmas and New Years. See you all next year.

Love
Dan

Michelle B.,

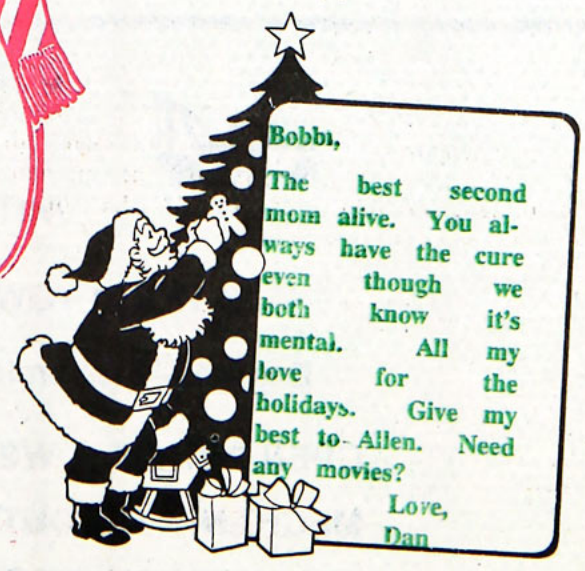
No more champagne for you. If you ever get tired of John you know where to come. All my best over the holidays.

Love,
Dan

To the students, faculty, and administration:

We, the Monarch staff, wish you and yours the best Christmas possible. For those leaving, good luck in whatever you do, and for those returning we shall meet again.
The Monarch Staff

May Peace be the gift that Jesus the Christ brings to all people.
Merry Christmas!
Campus Ministry



Bobbi,

The best second mom alive. You always have the cure even though we both know it's mental. All my love for the holidays. Give my best to Allen. Need any movies?

Love,
Dan

Short Takes reviewed

By Tim Moore
Associate Editor

Between December 5 and December 9, the Saint Leo College theatre performed a series of 19th century European one act plays by Anton Chekhov ("The Proposal: A Joke in One Act"), August Strindberg ("The Stronger" and "Motherlove"), and Frank Wedekind ("The Tenor").

These difficult plays featured stylistically limited scenes (designed by Dennis K. Henry), lighting, and props presumably so the audience could focus on the relatively verbose European works, which were listed in the program as exhibiting "the surface of realism."

The first play, Chekhov's "Proposal", caught the audience by surprise. This "absurd" depiction of human character looks at first to be ham acting, amplified to the extremes by over energetic cast members.

But, what some in the audience took for poor acting in reality was a fairly good rendition of what Director David Frankel wanted to achieve, a "frenetic activity of farce in order to highlight both the silliness of human behavior and the seriousness of human longings."

Newcomers to the Saint Leo theatre, Kevin Kennedy and Christine Curtain, added color to the performance as the father-daughter pair, Stepan Stepanovich Chubukov and Natalya Stepanovna. Kennedy's boisterous, bellowing voice pummeled the audience into the plays frenzied, comical confrontations.

Curtain's character is at first calm, like the eye of her own impending storm. This forces the audience to sit up and listen hard, for we know something will happen. We are not disappointed when Curtain's Natalya throws her childish fit after kicking out her would be suitor.

David Gilpin's healthless Ivan, who nervously comes to the Stepanovich's to ask for Natalya's hand, is played roughly. Ivan bumbles about the stage in what seem to be over-coreographed movements. His Shakespearean voice and articulation seem too strong for the weakling Ivan, and at times he out-bellows Kennedy.

The cast of "Short Takes: An Evening of 19th Century One-Act Plays". Photo by David Childers

The second play, Strindberg's "The Stronger", again catches the audience by surprise, as it is skillfully placed after Chekhov's farcical play.

In "The Stronger", Lisa McColgan shows her flair for the long, complex soliloquy. She talks at times to herself and at times to a silent companion at the table, played by Suzen Grieshop. Grieshop says more, it seems, with her silent looks than the long-winded 'Mrs. X', played by McColgan.

McColgan's transition between polite, society woman, to raving accuser, to insecure wife, to the self-assured woman at play's end, is smooth and accurately brings to mind Charles Sanders Pierce's "Belief- Doubt- Inquiry- Belief" cycle, where Mrs. X becomes stronger by the end of her solo therapy.

Strindberg's "Motherlove", the third play in the performance, is another poignant portrayal of the destruction and restructuring of the realities a young woman and her former- prostitute mother face.

April Isaacs' interpretation of the mother glimmers darkly. She takes Strindberg's character and puts her into the audience's mind three-dimensionally, allowing us to see all the sides, including the dark shadow she hides from Helene, her daughter.
She shines, yet cannot get out from under the dark opinions of her society, and therefore Isaacs makes her strong and forceful, keeping Helene in a positive darkness.

Suzanne Guillion plays Helene. She is a young, energetic girl who has come to the point where she has seen out of the shadow and adamantly questions it.

Suzanne plays her as frustrated and curt, and rightly so. Yet, her love for her mother never fully comes out in character. The audience is not given this sense of loyalty, which is necessary for the impact of the conflict Helene struggles with near the end of the play to have its dramatic effect. Instead, we are left with a sense of unbelief, almost as if we wanted her to go to her father's — why should she stay, we ask?

Aunt Augusta, played by Christine Curtin, is given to the audience much like a side dish. Her role as confidant seems contrived, although adequately done. Suzen Grieshop's Lisen falls short of the mark needed for the play's climax and resolution.

The final play in the series, Wedekind's "Tenor", takes the now-confused audience on a slow methodical train ride down, building speed until the very last moments when it plummets into an oblivion of hilarity.

'Plummets' is a good word, for the play seems to place itself on a higher level, sneering down at the farcical first one act, and then surprises the audience by out-performing the "freneticism" of that very same play.

Sneering is a good word, since Brian Swan's portrayal of Gerardo the tenor fits in with the polo club, snobbish 19th century upper stratum persona.

He glides around the stage handing out, or should I say 'down', words of wisdom to his fanatical fans. His spider-like allurement of each follower is reminiscent of a clinical psychologist, who listens intently, takes notes, and casually leads a psychopath out of his office (after he gets a billing address).

Becky Buller's character, Isobel, is refreshing but one- dimensional. A newcomer to Saint Leo theatre, she is energetic but lacks the honesty of an adoring fan.

David Gilpin's Professor Duhring, is, however, honestly portrayed. The old man's loneliness and sense of honor to his art are effectively painted by Gilpin as his physical motions groan under the weight of his futile life. Unlike in "The Proposal", Gilpin's movement seems more natural and more effectively portrays the fragility under Duhring's shaking pride.

From Williams p. 1

of the Humanities, Dr. Imperato, Williams believes that he "will be excellent. He is plain spoken and direct. He has good political skills and hardly ever finds it necessary to use them. He is an extremely easy person to deal with."

Dr. Williams' only regret was that he had broken one of his own rules. "I felt it is important to always let the faculty know what's going on. But, sometimes things moved so fast and furious, I made decisions without notifying them. But," he added with a smile, "when I did, they pulled me up short, and rightly so. They never critiqued unfairly or wrongly."

"I have a quote," Williams states, "by John Hartford, a banjo picker, that goes 'I've always lived in fear of being successful at what I didn't want to do.' "

When asked if he was looking forward to the job, Dr. Imperato, who received his doctorate from Fordham University, replied that "basically we are all teachers, but someone has to do the administrative work as well. I will have to learn the job as I go. I'm sure that the secretaries will tell me what to do, and I'll do it."

As far as adding on a large workload, Imperato says he "will have to cut back on the amount of classes he teaches and try to balance" the teaching and administrative parts."

Imperato is optimistic about the change, noting that "there is a growth of trust within the division since the religious studies/ philosophy departments combined with the Humanities." He also says no major changes seem necessary as "Ernie has done a good job."

Dr. Imperato makes it plain that power is not what he is after. "Power is something I fear, the misuse of it," he says seriously, "I'm sure people will tell me when I'm overstepping my bounds."

Dr. Imperato starts as chair of Humanities on January 1st and has no set time in his contract, although he states that there is a "sort of unwritten tradition to rotate positions within the Humanities department."

Dr. Williams will move upstairs into the newly renovated offices in Saint Leo Hall, to a room "with the best view of the lake."

SLC receives new publications director

By William Quigley
Editor

"Saint Leo College is one of the best liberal arts colleges in the country, and I wanted to be a part of this university, and that is why I am here." The enthusiasm that Judith Rochelle, the new director of publications and communications, has for her new job is evident the moment you sit and talk with her. Rochelle takes over a position that is one of the schools most important: "The entire image of Saint Leo is developed by this department. One of my main goals is to get the name Saint Leo on every person's tongue."

It is with these goals in mind that Rochelle accepted the position after giving up a similar position at the much larger and more prestigious University of South Florida. There, Rochelle was in charge of all school publications at a university that serves over 30,000 students. Rochelle left this job only because she found the school bureaucracy and rules too confining. "I had many projects that I really wanted to do, but they were turned down because of the system that I had to work under. Here if I have an idea, all that I have to do would be to call Msgr., get his approval and go with the idea."

SLC and the USF are a long way away from Maine where Rochelle was raised. She attending the University of Michigan where she quickly became involved in school activities. She became the first female sports reporter for the Michigan Daily. But before Rochelle finished her studies she meet her first husband, married, and had three children. Her first major job was working for a public broadcasting station where she had first volunteered, but soon was in charge of the stations promotion department. Rochelle also worked on the technical side of broadcasting, assisting as director in many of the station's productions.

Rochelle began to work on the promotion of music groups on the side, and soon she left public broadcasting to start her own private company. However, a few years after starting her own company her husband became very ill, and the family decided to move to warmer climates. So Rochelle sold her business, her husband sold his share in an insurance company, and the family moved to Florida.

When they arrived, neither Rochelle nor her husband had a job. The family made a decision to buy several boutiques and ran these new stores as a family business. The entire family worked on these business. In 1984, Rochelle's husband passed away, and the family decided to sell the business.

Once again Rochelle was without a job. She turned to the USF's public broadcasting station where she received a job, and within a few years was in charge of the entire universities publications department. While working for the public broadcasting she met and married her second husband.

"When the Saint Leo College job came along I simply thought what a great, great, great opportunity. I live in Pasco County and am involved in making the county the best."

Rochelle's immediate goals include; to see that the SLC magazine comes out three times a year, a faculty and staff newsletter, to have members of the faculty and staff talk on WDCF about what is going on at SLC, arrange for more media coverage of the college, and to continue to news releases.

Rochelle is a strong proponent of a liberal arts education, "An education such as Saint Leo's gives you the tools to do almost anything."

Rochelle also says that there is a simple formula to a good college experience, "Find out what the college is all about, get involved. There really is something for everyone. With such a self-contained university as Saint Leo there is the possibility of doing everything, and experiencing a little of everything."

"I took this job because I felt that I could make such a difference at Saint Leo, and I will."

Commuter Pros and Cons

By Michelle Berens
Monarch Staff Writer

Those students who drive back and forth to college have somewhat different lives than do the residents. Some commuters spend much of their time driving to and from college as opposed to students walking back and forth between classes and residence hall rooms.

There are advantages and disadvantages of living off-campus as commuting students will point out below. Their reasons given will express why their outlooks on certain (college related) issues may be viewed differently than those of on-campus students.

Danny Linhart says, "It's a 45 minute drive from my house to the college. I live at home with my wife and two-month old daughter. I have made many friends; although, if I was able to live on campus, my social life could progress. But my family is much more important than my social standing."

Dance major, Peg Hammon states, "I find commuting to have its pros and cons. I like the fact that I can leave the 'college situation' for a while and live in my own apartment. I enjoy my privacy. One reason I don't like commuting is because of the driving. Even though I live in Dade City, there are days I go home two or three times. Living in the residence halls allows one to have everything on campus and saves time in the long run. It is also difficult to meet people while living off campus. A lot of friendships develop outside the classroom, and I have little opportunity to get to know my classmates on a more personal basis."

New RA's

By Heidi Alvarado
Monarch Staff Writer

The new Residential Assistants (RA's) for next semester have been chosen. They are the following: Jeff Chisholm, Jeff Fink, Kevin Maugh, Tim Moore, Ralph Rafuse, Tom Spenard and Kim Winkler.

Training for the new RA's began Sun., Dec. 9. "They will continue their training in the Spring," said Arnell Joiner, Residential Director—castside. The RA's will be trained in filling out forms, programming, community development, confrontation skills and emergency procedures. They will also review the handbook and the RA Manual.

All RA's will be back on campus one week prior to the beginning of the spring semester.

"The new RA's were chosen for their qualifications, motivations and experience," said Joiner.

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Moore or Less..... Horoscope

By Tim Moore
A salesman in an expensive world

Finals.

The word has an ominous tone doesn't it? A sort of black, demon-conjuring word, I'd say.

Finals...hmmmm....

Yep, definitely one o' those words that ranks right up there with "enema" and "regurgitation" on Webster's New Collegiate List of Words and Phrases That Would Make a Human Do Cruel Things to Puppies With a Water-Pick, Volume number 2, I think.

Finals...

IS there a word that can conjure up worse connotations? It is doubtful that there could exist any one word or force in the known universe that can approach this solitary word in pure brain shutdown capability.

MTV does not count.

Just watch students' faces when finals are mentioned. A peculiar wrinkle appears on the forehead, wriggles across the top like a heart monitor and finally descends down the pallid face to form a maniacal smile.

[At this point, it would be wise to hide any water devices and small, furry animals that even remotely resemble dogs.]

Once the smile appears, the student makes several small, uncommon guttural noises. Scientists speculate that these noises are in fact sub-sonic attacks on the nervous system by the subconscious, in an attempt to shut down the neural pathways.

Others think its food from the cafeteria climbing out.

These guttural noises slowly subside, usually when the student's eyes begin to glaze over. A small trickle of saliva is the final result, as it generally indicates that the brain has gone to pudding and may soon slide out the nose if the victim is not placed in bed, under a warm compress.

Fans of college life often try to use different words to avoid the physical and psychological trauma. Code words like "BIG TEST", even by their implied tone, can cause a serious lapse, sometimes so severe in past sufferers of the "Finals Syndrome" (also known as BOBBYRUMAL-LA-ITIS) can have flashbacks, sometimes as far back as first grade examinations.

Often, students experiencing these flashbacks dive under bushes and regurgitate peas or Lima beans and babble incoherently about coodies.

This Finals-induced anxiety is a complex issue and may require the use of safety devices (especially those with cute leather straps) in the near future.

Thank you for your support.

By Mme. Zelda Yasmar
Monarch Staff Writer

Sagittarius "archer": Nov. 23-Dec. 20

It is time to move on to bigger and better things. There are many things to see and explore.

Capricorn "sea goat": Dec. 21-Jan. 20

Time for an attitude adjustment...

Aquarius "water bearer": Jan. 21-Feb. 18

Seek new friends for they have all the answers to your questions.

Pisces "fish": Feb. 19-March 20

You met someone new recently. Take to get to know them.

Aries "ram": March 21-April 20

Be aware of things around you. Take notice and be spontaneous to change.

Taurus "bull": April 21-May 20

Recently your life has made a big pit for you stand in, but it will get easier, and your life will get back to normal.

Gemini "twins": May 21-June 20

'Tis the season or so they say. Be happy and enjoy this holiday season.

Cancer "crab": June 21-July 20

Lately, you have been living up to your sign. Take time to be yourself, CALM down and don't get frustrated when things don't go YOUR way.

Leo "lion": July 21-Aug. 21

You've been lonely. Your loved have forgotten about you or so you think, but soon you will crowded with all your loved ones everywhere to share the holidays with.

Virgo "virgin": Aug. 22-Sept. 22

Don't travel long distances...

Libra "scales": Sept. 23-Oct. 22

Time management is the key to success. Plan, budget and use your resources wisely.

Scorpio "scorpion": Oct. 23-Nov. 22

Watch out for falling rocks. A big move will take place over the holidays.

For Entertainment Purposes Only

I hope you all have enjoyed this column, but now it is time for me to take my leave for I am graduating. As of this time there is no successor for this column, but I hope someone takes it over and receives as much enjoyment and pleasure from this column as I have. I hope you all have a safe and Happy Christmas and a Merry New Year. So long, farewell, *auf wiedersehen*, good night (from *The Sound of Music*).

Christmas Formal in the Caribbean

By Michelle Berens
Monarch Staff Writer

The Christmas Formal, sponsored by Tau Kappa Epsilon (TKE) Fraternity and Alpha Sigma/Phi Tau Omega was held Fri., Nov. 30 at 9:00 p.m. in the McDonald Student Center Cafeteria. This dance, with the theme of A Carribean Christmas and 200 people attending, is the biggest dance of the year.

This is the first year TKE has sponsored the Christmas Formal. The dance has been held by Alpha Sigma for over 30 years. As stated by Jeff Fink, TKE President, "They [Alpha Sigma] weren't originally recognized on campus. They were a local organization, not national, and they lost the dance for that reason. Alpha Sigma put the dance up for proposal. Four organizations wrote proposals—TKE was one of them. Student Development chose TKE to sponsor the dance. Alpha Sigma thought they shouldn't have lost the dance, so TKE and Alpha Sigma/Phi Tau Omega ended up making a compromise and sponsored the dance together this year."

Preparation for the dance started weeks before the actual event. But decorating "took over four hours. It started at 2:00 and ended after 6:00..." Friday afternoon, said Fink. Much support was given in helping set up. "The brothers cut palm tree leaves down from the woods and the girls made palm trees out of the leaves." There were also about 600 balloons for decorations.

Psi Theta had a social in Tampa the night of the dance. Over fifty people were taken. "TKE had a football game against Sigma Alpha Epsilon the next day [Saturday]." Because of the game, Sigma Alpha Epsilon "boycotted and wouldn't go to the dance," said Fink.

"Cindy Lawson, secretary, Student Development said, 'it's the only one [dance] that's a real money maker,'" said Fink. It grossed over $1000.

Students share Christmas plans

By Heidi Alvarado
Monarch Staff Writer

December has finally arrived! This means that finals are near—but that won't stop Tracy Weedon, Paul McElroy, Patty Doucette and other Saint Leo College students from looking forward to Christmas vacation.

Weedon plans to go home to Jacksonville, Fla. One of the Christmas presents she plans to buy is a belt for her best friend, and expects a Prelude from her parents. On Christmas morning, she plans to wake up and go downstairs to open her presents. She would like to wish everyone a Merry Christmas and Happy New Year.

McElroy is eager to go back home to Rhode Island. On Christmas, he plans to watch for Santa and leave him some cookies and a carrot for Rudolph. He wants to buy a camera for his sister and, for himself, he wants a coffee maker for his Irish coffee. He hopes everyone will have a Christmas just as nice as his.

Doucette is going back to Orange Park, Fla. to spend the holiday spirit with her family, and when she does, hiding behind her back is a yacht for her parents. For Christmas, she wants two front teeth and everyone to have a jolly, but safe holiday.

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	8"	12"
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Jumbo Pizza Steak Extra Meat & Cheese	4.05	6.10

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Pizzaburger & Mushrooms Add Delicious Mushrooms	3.35	5.05
Jumbo Pizzaburger Extra Meat & Cheese	3.70	5.45
Mushroomburger & Cheese Add Mushrooms & Melted Cheese	3.25	4.90
GJ's Burger Special Mushrooms, Green Peppers, Pizza Sauce, & Cheese	3.80	5.65
Bacon Burger & Cheese	3.15	4.65

HAM SUBS

Ham & Cheese Sweet Ham & Cheese	3.25	4.90
Jumbo Ham & Cheese Extra Ham & Cheese	3.80	5.65
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Jumbo Fried Ham & Cheese Extra Ham & Cheese	3.80	5.65
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